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The Voice of the University of Toronto at Mississauga

# THE MEDIUM

VOLUME 29 ISSUE 17

January 27, 2003

## Who said this was Stress-Free?



On Thursday, January 23, 2003, students enjoyed UTM's Stress-Free Winter Carnival Day. An inflatable obstacle course, games, and tarot card reader entertained students inside the Student Centre. The fire-eater doubled as an acupuncture specialist.

Photo/Rob Hopkins

## Burglaries burden UTM

Over \$30,000 of technological equipment stolen around campus

BY DANIEL FILIPE MARTINS

Over the past six weeks, UTM has suffered two major burglaries and one attempted burglary, which resulted in the theft of thousands of dollars' worth of merchandise. Among the items stolen were expensive computer hardware and various ceiling mounted projectors.

The first of the burglaries occurred on December 16 and targeted the biotechnology department in the South Building. Four flat-screen Dell computer systems, each less than a year old, were taken. An attempt made to detach a ceiling mounted projector in the same area was unsuccessful, as the device had been bolted into place. The thieves, however, did take its accompanying remote control. The value of the

stolen goods has been estimated to be just under ten thousand dollars.

The second and largest of the burglaries occurred on the night of January 17, and afflicted multiple locations in the South Building and the Student Centre. From the South Building, eleven monitors, one complete computer system and a data projector were taken. In the Student Centre, a vending machine was pried open and the change contained therein stolen, and a projector in the Presentation Room was stolen as well. The value of the stolen goods has been estimated to be in excess of twenty thousand dollars, not including the cost of replacing the forced-open doors and other property damage.

A third burglary, on the night of January 21, involved an attempt to detach a ceiling mounted data projector from the Kaneff Centre, although this proved unsuccessful as the device had been strongly bolted into place.

Len Paris, UTM Campus Police Manager, affirmed that he suspects that "probably a group of three or

Police continued on page 2

## Re-activate ROSI PIN

BY SHARON MCCARTEN

Students at the University of Toronto will now be able to re-activate their ROSI accounts from their own computers.

ROSI now offers all students a PIN re-activation service. To use the service, students simply log into their ROSI account, and click on the "maintain your PIN" option. From there, they choose three questions from a list of fourteen, ranging from "What is your mother's maiden name?" to "What is the name of your elementary school?"

Previously, if students logged in with the incorrect PIN number three times in a row, or simply forgot their PIN, their account could only be re-activated by the staff at Registrarial Services. If students set up the PIN re-activation service before they lose their PIN, then they can reset

their PIN number to their birthdate from their own computer. If students do not set up the PIN re-activation, however, they still must have their PIN reset from Registrarial Services.

"Working at Registrarial Services, I know that a lot of students lose their PIN. It will keep down waiting times at the Registrarial Services office, but it will also help UTM students, especially at times when there's an issue of time sensitivity, like at registration," said Dean of Student Affairs, Mark Overton.

The new service hopes to solve some of the problems associated with lost PIN numbers, such as the issue with registration period, when long waits at the Registrarial Services office can mean the difference between getting into a chosen lecture or not.

A student user group within U of T was the impetus for the new re-activation service. In their feedback, the group determined that this was a service that they would like to see added to ROSI. Their feedback in the project determined the way the service would be set up, and also helped determine what re-activation questions would be offered as choices.

Students seem enthusiastic about the addition to ROSI.

"I didn't know they had added it to the site. It's great. To have to go to Registrarial Services is a real pain," said first-year student Amanda Johnson.

Third-year student Chris Mathews felt that, "you would think that PIN re-activation would be a logical service to offer. I only wish they'd created it last year, when I had to wait two hours at Registrarial Services to get back into my account, only to find out that the tutorial I wanted was full."

## SAC requests Rocco's resignation

Motion passed 31-8 asking Achampong to resign as president

BY JULIE TYIOS

The Student's Administrative Council (SAC) is currently calling for the resignation of President Rocco Kusi-Achampong from office. This announcement came late Thursday night at the Board of Directors meeting held on the St. George campus. The motion was started by University Affairs Commissioner Mohammed Hashim, and was passed by a vote of 31-8 on the board. A petition with 2,000 student signatures is required for his removal from SAC's presidential position.

Kusi-Achampong had been accused of various unethical actions during his time in office up to this point which angered students and fellow SAC members. Some of these actions include misrepresenting the Council at meetings involving the Canadian Federation of Students' (CFS) Referendum and going against their decisions. He is also being accused of irresponsibly spending over \$22,000 worth of the money belonging to students at a huge birthday celebration on December 22 during the holiday break without the consent or knowledge of the Board. In a letter submitted by External Commissioner Alexandra Artful-Dodger, she quoted President of the Arts and Sciences Student Union

Ranjini Ghosh stated: "It's disgusting that he's spending all this money on his own personal whims." "Think of what could have been done with all that money - wasted on a party no one even knew about!"

On October 4 2002, Kusi-Achampong forced fellow staff members to destroy over 10,000 StudentSaver cards by tossing them in a dumpster and covering them with spoiled meat from a previous SAC barbeque. At the January 23 meeting, a motion was also passed to withhold money from his presidential salary to print full-page posters to display around campus with an apologetic statement in regards to the occurrence, for which he displayed no remorse.

On Tuesday January 21, an Executives meeting was held with Kusi-Achampong as chair. Voting was deadlocked on the issue of bylaw amendments which were to be passed. The voting was equal due to the fact that UTSC Commissioner Parminder Singh was not present. He had, however, proxied his vote in an email to Vice President John Lea. Twenty minutes into the meeting, Parminder left a voice message noting that he had changed his proxied vote, handing it over to Mohammed Hashim. This tipped the voting against Kusi-Achampong's favour, to pass the bylaws which could have affected his re-election into office. He declared in his position that only written proxies were acceptable for consideration, and that oral ones could not be considered legitimate.

With this ruling, Artful-Dodger challenged the chair, and with that came table banging, and obscenities shouted from all. "It was the worst executive meeting we have ever had," said Lea (Independent Weekly, Vol. 25a, Issue 19). Kusi-Achampong ended up leaving the meeting before closure along with VP of Education Emoline Thiruchelvam, his Executive Assistant Andrew Ash and John Lea, stating that without them there would be no quorum and the meeting would not continue.

The meeting did continue despite his absence as quorum for a meeting is five people. Hashim acted as chair for the remainder of the meeting, and a number of amendments, including the proposed bylaws, were passed.

The rulings were counted as minutes and sent out later on to board members. The changes proposed included shrinking the Executive, turning a number of positions into full-time ones and a decision that every executive should be elected from the general population in a non-binding slate. "There are a number of good things too," noted Hashim. "Such as the advent of a sub-development committee and having college presidents and faculty sit in on the boards with right of speech. The decision to pass the bylaws was almost unanimous." Currently, a President and two VPs are voted onto the Executive board and Commissioners are elected at the beginning of each school year. One of the proposed

Motion continued on page 2

### What's Inside

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### QUOTE OF THE WEEK

"It's disgusting that he's spending all this money on his own personal whims."

- President of Arts & Science, Ranjini Ghosh, front page



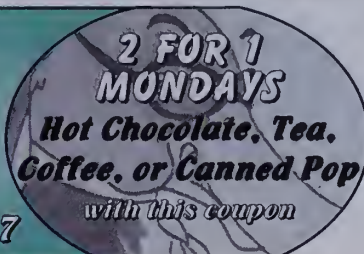
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## ECSpeRT recognized as student service

BY ANDREA CIVICHINO

A first-aid service that took nearly four years to mould, climb over yards of administrative red tape, will finally be available to students, staff and guests at UTM.

The Erindale College Special Response Team, otherwise known as ECSpeRT was presented with the national charter at a special ceremony on January 24, 2003 in the Council Chambers to officially recognize ECSpeRT as a student service.

ECSpeRT's primary function will be to assist the student community on a volunteer basis in times of injury and medical emergency. ECSpeRT will operate under St. John Ambulance, Mississauga, and will receive guidance from the province campus response team leadership to ensure that they administer a patient quality care division.

"I'm excited, a little weak on the knees," said Michael Thomas, ECSpeRT's Divisional Superintendent. "It's been such a big thing for so long and this is just the beginning."

ECSpeRT has been a four year dream for Thomas. During Thomas' first year at UTM, he was surprised that the campus didn't have a medical response team. Thomas felt that there was a presence for a response team because of the campuses size and structure. He also saw a need for a response team as he has witnessed several injuries that were left untreated and where Campus Police were not called. Students may choose not to seek assistance for fear of any repercussions or trou-

ble they may get in. Thomas felt that because of this, personal safety was at risk. ECSpeRT's role as a response team will be to provide unbiased and non-judgemental first aid assistance on campus.

"When we talked to the students and parents about what are the important things at a University, high on the list is safety on campus," said Principal of UTM, Ian Orchard.

Len Paris, Manager of Campus Police Services at UTM is ecstatic to work with ECSpeRT and is disappointed that it took four years to implement.

"We are no longer the small community we were years ago. We are a big thriving campus with massive growth and I think the response team is really needed."

Paris also said that ECSpeRT will play a vital role with the university's emergency plans, if a major emergency should ever occur. Paris' department donated financial assistance for the purchase of two-way radios for the team. This will also allow them to communicate with campus police if additional assistance and support is needed.

Thomas said that the intent of their presence on campus was to never work against campus police, but rather to compliment campus police and their services. "When you are offering to treat someone you are arresting or charging, it's difficult to maintain trust," Thomas said. ECSpeRT will focus on providing the medical attention, while the individual receiving the treatment will still need to deal with campus police if any rules, laws or regulations were violated.

ECSpeRT will begin to work with student organizations to provide medical assistance at campus and at social events. The team will work to develop connections with athletics, health services and the walksafar program. Thomas said that a recruitment drive will be planned shortly for the opportunity to let others join his current team of 11 volunteers. The recruitment drive will be followed by a brigade assessment protocol training evaluation in March or April. All patient care providers must have a BTS (Brigade Training System) level one in order to perform independent patient care. Currently, Thomas and Daniel Birkenbergs, ECSpeRT's Divisional Training Officer, are working towards their BTS level two, which will give them status slightly under a paramedic. He hopes to get all of his members at that level. He said that recruits will also receive specialized training in oxygen administration.

"We will do a lot of targeted recruitment because there are specialized programs here at UTM such as forensics and anyone that wants to go in law enforcement needs first aid. There are so many different aspects of St. John's that are helpful," Thomas said.

Thomas and his team are looking forward to making a presence during FROSH week 2003. Although he says that there is still plenty of organizing to complete, he has high hopes and aspirations for where he would like to see ECSpeRT. "I'd love to come back for a 10 or 20 year reunion to see that we are on call 24/7."



photo/Mehraan Pavri

## Police seek assistance with thefts on campus

continued from front

four people are responsible for all the thefts," and that "Peel Regional [Police] are investigating, along with Campus Police," with Paris himself coordinating the on-campus effort. In addition, Peel Regional has assigned a detective to assist in the investigations. He said that the thefts were carried by someone with inside knowledge of the campus, as the stolen items and hardware were taken from areas of the South Building in which alarm systems were either not installed, inactive at the time of the thefts, or else not covered by security cameras. Other areas where electronic equipment and hardware are concentrated, such as the South Building computer laboratories, have cameras and alarms in place.

Paul Horgen, the director of UTM's biotechnology master's degree program and whose department seemed to have been specifically targeted, expressed anger at the thefts. When queried as to whom would carry the cost of replacing the stolen equipment, Horgen replied: "The University has insurance which will cover \$2500. The rest of the cost will have to be absorbed by the department." He also pointed out that "It's the students who'll suffer" and highlighted this fact by revealing that the computers stolen in the December theft contained important software and student information. Horgen said that he is happy with the efforts of the Campus Police up until the present, but expressed some dissatisfaction in the manner in which he understood Peel Regional police had handled the on-scene investigation.

Horgen also revealed that the alarm in one of the burgled areas had not been set, the reason being that the room in question was used frequently throughout the Fall term. To ensure maximum security, Horgen said that he would have had to give out the sensitive alarm code to some twenty-five students, which would increase the security risk. As a solution, the department kept the alarm unset. He also echoed Paris' suspicions that the individuals involved in the thefts must have had inside knowledge of the Campus, citing the fact that the

December burglary was carried out at a time during the examination period, when classes were not in session and there were fewer students in the South Building. "For them to hit this place [when they did]," he said "there are too many coincidences. To me, whoever was involved had some pretty intimate knowledge."

Erindale College Student Union (ECSU) President Adil Mirza expressed bewilderment as to how the thieves managed to enter the Student Centre, citing the fact that he and colleagues had been at work in the building on the evening of the thefts until 2:30 in the morning of January 18 and had ensured that the doors were locked behind them when they left. "I'm pissed off that someone would be immature enough [to vandalise the vending machine]. I'm very disappointed, to say the least."

When asked what measures he thought should be taken in the wake of the thefts, Mirza replied: "We need to increase security. Last year someone tried to take the projector. At that point, precautions should have been taken." Horgen said that a possible solution would be to hire more police staff, and to have a car and a two-man patrol ambulate the campus at all times. Paris stated that UTM had already planned to increase the UTM police staff by up to four new members over the forthcoming years to cope with the increased demands of the 2003/2004 double cohort. He also urged the student body to aid in crime prevention as well, by reporting suspicious activities such as suspicious vehicles or late-night loading of electronic merchandise or suspicious individuals loitering in the corridors. "The community can also play a big part," he said. "We're counting on students to help as well." Paris has also sent out security suggestions to students, staff and other campus groups to bring awareness. Police Services ask that anyone with any information on the events can call Campus Police at (905) 828-5200 or Crime Stoppers at 1-800-222-8477. In the event where one witnesses any suspicious acts, Campus Police can be immediately reached on the emergency line at (905) 569-4333.



photo/Mehraan Pavri

## Motion passed to remove Kusi-Achampong

continued from front

changes included dropping the position of VP and instead having a President with seven Vice Presidents voted in by students.

Rocco disqualified the rulings, however, saying quorum was not present at the meeting and therefore the decisions were not legitimate. He refused to accept them as minutes which may prevent the new bylaws from making it to the Annual General Meeting on January 27.

Kusi-Achampong had also made Ash disable the email server which

was used solely by members of the Board for communication purposes

"Think of what could have been done with all that money - wasted on a party no one even knew about!"

—Alexandra Artful-Dodger

well before the January 23 meeting. By doing so, it was made impossi-

ble for members to know about resolutions which were to be discussed and debated at the meeting that he did not want to be brought to attention. Ash was also told to remove other resolutions from the agenda which he did not want discussed.

With the motion passed to remove Rocco Kusi-Achampong from office last Thursday, there remains to be the signatures of 2,000 students to be collected. This will then allow a motion to impeach him from presidential office and have a new president elected to take his place for the remainder of the school year.



**Career Panel: Forensic Sciences: Wed., Jan.29, 12-2, Student Centre, Presentation Room.**  
**Career Panel: Careers in Protective Services: Thurs., Jan.30, 12-2, Student Centre, 2nd Floor.**  
**Resume and Cover Letter: Tues., Jan.28, 1-3. Electronic Resumes: Tues., Jan.28, 3-4.**  
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**What Can I Do With A Degree in Political Science? Mon., Feb.3, 12-1, Career Centre.**

More info/sign up for these sessions and others at the Career Centre or online.

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# UTM's Phase VII wins Architectural Award of Excellence

BY SIMONA IONAS

When walking around campus, it can easily be noticed that the UTM Residence landscape is changing, particularly Phase VII. Although not even completed yet, Phase VII has already won an Architectural Award of Excellence in December. Chris McGrath, Director of Residence at UTM feels that "the fact that Phase VII has won an award helps put UTM on the map in terms of architecture and the types of buildings that are constructed in order to create a welcoming and positive campus environment for students." McGrath, however, stresses that what counts for the UTM community is the quality of student life: "The building has won an award of excellence...very well! We have a beau-

tiful building, but it is far more important what we do inside the four walls than what the four walls actually look like," he said.

One major goal achieved by the architects who designed the plan of Phase VII was to maintain the site's ecological conditions referred to as "Tran-Siting" or "building with the environment." The project beautifully exploits its site condition to enhance the quality of the university life on many levels. The plan also attempted to create a visible balance between the building mass and the environment. Also, mature plant communities have been preserved on either side of the building and most importantly, the changing panorama allows the exterior

spaces to be enjoyed without compromise to the environment. Refuge for birds and plants, is also provided with the retention of the wooded areas. Moreover, the landscaping for the new residence accommodates both the plan and recent alterations to the UTM Theatre, creating a gateway courtyard at the north end of the campus. Another advantage of the new-elevated building is that it connects with the "five minute walk" between the South and North Building.

According to the Canadian Architect magazine, the building is expected to be eligible for funding under the Natural Resources Canada's Commercial Building Incentive Program, where proac-

tive strategies are used to reduce energy and mechanical systems' demands. This way, the thermal efficiency will be maximized with a concrete structure and the area will benefit from extensive glazing. It is estimated that there will be an annual reduction of 134,591 kg in carbon dioxide emissions, which is a contribution to Canada's Kyoto commitments. The building also has a wing-shaped soffit and various support columns that delineate the route of the covered walkway, while providing protection from wind and rain.

Beyond the external aspect of the new building, its utility is a very important element. The new residence will be offering 197 spaces for students starting September. The space will be distributed evenly for individual and collective purposes as the building will provide common rooms along the ground floor colonnade, congregating areas where the upper corridors widen, shared living rooms in each suite, and private

bedrooms. Also, the view promises to be enjoyable as it reflects the symbiosis between the campus agitation and nature. "I was touring the site last week for the first time, and there is not one bad view from any window in that building. The students who will live there, are going to have some incredible views of the campus, the city line and the trees," explained McGrath.

As for other changes involving the campus community, UTM Residence has major changes on its agenda. Beginning in September, students will have the freedom to choose their favorite location on campus, thus Phase VI will be no longer designated exclusively for first year students. To support the idea of a tight community on campus, UTM will be launching its first "themed living-learning programs" which will attempt to "allow residents who share personal interests to participate in common extra-curricular activities in order to enhance student life," concluded McGrath.



photo/Mehraan Pavri

## NEWS

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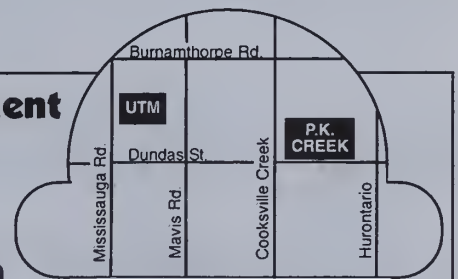
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## NEWS



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## EDITORIAL

## THE MEDIUM

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## New SAC Prez needed

While the Student's Administrative Council (SAC) is the largest Student Council in Canada, it seems only fitting that it have a President that holds admirable and commendable characteristics that would make one proud to say that he represents the University of Toronto. Instead, we have Mr. Rocco Kushi-Achampong, who seems to possess attributes comparable to that of the U.S. President George Bush. Unreasonable, irrational and arrogant, Achampong seems to be suffering from Bush syndrome and is tormented by his megalomania that just makes him seem absurd and makes us wonder "Why did we vote him in again?" Let's just recap some of the appalling things he's done so far:

1) Spending approx. \$22,000 of SAC's money on a party over the Christmas holiday without the boards' knowledge or consent.

Apparently, Achampong doesn't think that the money could be put to better use, like maybe something students could benefit from. As if throwing a hush-hush party isn't bad enough, he had to hire someone and pay them \$7,000 to plan it. I guess he was too busy giving orders to plan the party himself. Must have been one hell of a bash.

2) Forcing SAC staff to throw 10,000 Student Saver cards in a dumpster, and smothering them in rotten meat.

This is just wrong on so many levels. Was Achampong hoping that the expired meat would mask the foul smell of the cards? Was he using a new environment-friendly method of disposing garbage? But most important, what good is taking money from his salary to post apologetic posters, when he uses SAC money for personal purposes anyways?

3) Having power trips at SAC meetings

Although this has happened on several occasions, this is in direct reference to the SAC executive meeting on January 21st. VP John Lea stated that "it was the worst executive meeting we have ever had." Well, that's what happens when your President probably won't be re-elected next year and knows it.

4) Under-handed and manipulative actions such as disabling the e-mail list server, removing motions from the agenda, and negating minutes from a meeting he walked out of.

Anyone removing specific items from the agenda obviously fears discussing them for a reason. Anyone stirring up commotion within their own council doesn't deserve the power and influence in a Presidential position. And Achampong didn't even have the balls to do it himself. Instead, he "ordered" his executive assistant, Andrew Ash, to do the dirty work.

I wish I could understand some of Achampong's actions and sympathize with him. Unfortunately, it appears that he has no concern towards students or SAC. A President should hold the respect, admiration and esteem of those within his council and those he represents. Yet recently, a motion of 31-8 passed within SAC asking him to resign from his position and the council is asking students to express their views and sign a petition which will allow another representative to be President of SAC. This blatantly reveals some concern and the despise other members feel for him. Also, with his recent actions, it seems more apparent that Achampong holds more concern towards his personal gain than being a positive asset to the University of Toronto.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. Junk food craving eased courtesy of Darryl's cookies.

## What someone with a lot of free time writes

Dear Editor,

Thank you for publishing not only my letter but my picture as well ("Squirrel Bids Farewell," *The Medium*, January 20, 2003). I would like to thank all those generous students and staff who, in response, have thrown unsalted nuts to us since that time.

For UTM to be "a great university for a great community" the squirrels in our community need to be included in decision-making. We have lots of good advice, and great perspective. Humans think they're the most intelligent species; but you have to admit that squirrels are higher mammals—if you don't believe me, just look up in the trees. Observing the university from above, I believe the squirrels' perspective may be valuable to policy makers on campus.

The unimaginative naming style on this campus has become very depressing for us squirrels. Why are the two main buildings named after directions and not great scholars or other colourful names? We leave it up to you to suggest possibilities to your leaders.

And the student housing names are particularly depressing—the phase of the building plan has become their permanent name. These buildings are finished—they need real names! Even the squirrels have begun to adopt this unfortunate name-by-number routine, as my true name (unpronounceable for humans) has been cast aside of late even by my fellow squirrels for my student number "Squirrel 17."

Squirrels and students are more than numbers, and so are buildings. I for one am embarrassed to tell people that I live in "Phase 7" Woods. It's time for a change.

After much discussion over fermented acorns, we squirrels came up with the following suggestion. Why not name the residences after types of trees? Each residence could express its identity by planting the appropriate trees. We suggest the following naming scheme:

Phase 1: Oak Residence (after our staple food—oaks of all kinds!)

Phase 2: Maple Residence (for the sap-eating flying squirrels and Canada, of course)

Phase 3: Birch Residence (smooth branches to flop on, and its buds and catkins can be tasty when nuts are scarce)

Phase 4: Pine Residence (for those delicious cones)

Phase 5: Chestnut Residence (and how about planting a few of them, residents?)

Phase 6: Hickory Residence (delicious and highly storable with those thick shells)

Phase 7: Hazelnut Residence (for Mississauga's Mayor—since hazelnuts don't grow too well up here, you can surround the building with nut trees of all kinds to represent the mayor's beneficence to UTM.)

We think this naming scheme is particularly apt in recognizing the contributions of past and present UTM leaders Bob McNUTT and Ian ORCHARD.

Sincerely,

Squirrel 17, Hazelnut Residence Woods

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## Rally for peace at city hall

Mississauga youth are joining together to make a powerful statement for peace and to protest against the possible war with Iraq. On Sunday, February 2 from 12 noon to 2 p.m., hundreds are expected to gather in the courtyard outside Mississauga City Hall to send a message that they do not want Canada to engage in war.

Those in attendance will listen to a series of speakers including local community leaders, the president of the Mayor's Youth Advisory Committee, and representatives from local cultural groups. Everyone will have an opportunity to sign a petition to Prime Minister Jean Chretien, which will be presented in the House of Commons. The first 500 young people who register on February 2 will receive a complimentary blue toque with an embroidered peace symbol.

Carolyn Parrish, Member of Parliament for Mississauga Centre and co-ordinator of the event said, "in recent weeks I have

received an unprecedented number of calls and e-mails about this issue and the message is loud and clear—the vast majority of Canadians do not want to engage in a war with Iraq without overwhelming evidence of imminent danger to Canada or its allies." Mrs. Parrish added that, "by gathering together at this Peace Vigil, Mississauga will have the opportunity to publicly send a peaceful yet powerful message to the federal government."

Peace marches have already been held in many cities around the world and across Canada. All University of Toronto students at Mississauga are invited to take part in Sunday's event. For those interested in obtaining more information regarding Sunday's Peace Vigil, you can contact the Office of Carolyn Parrish at (905) 897-1952.

Sincerely,

Michael Acedo

## Student council requests Achampong's resignation

Full-time undergraduates at the University of Toronto have had enough. Hundreds of students have signed petitions calling for a referendum to remove the president of the Students' Administrative Council, Rocco Kusi-Achampong.

A motion was brought to the board of directors of the council on January 23rd, requesting the President's resignation. The board, by a vote of 31 to 8, voted in favour of calling on President Kusi-Achampong to resign.

The motion was brought about by University Affairs Commissioner Mohammed Hashim, who described Rocco as "lacking any respect for anyone." Earlier in the meeting Kusi-Achampong was blasted for spending over \$15,000 on a party, without the approval of the executive or board of the council. Not a single member of the council had seen a flyer or knew about the December 22nd party, which occurred well into the winter break, after the university had been closed, and the campus was empty. Later, Kusi-Achampong also revealed a party co-ordinator had been hired at an additional cost of \$7,000 without any hiring input from his fellow executive or members of the council. In flagrant violation of the SAC's by-laws, no record of the decisions to spend such monies were presented to the board. "It's disgusting that he's spending all this money on his own personal whims," says Ranjini Ghosh, President of the Arts and Science Students' Union. "Think of what could have been done with all that money—wasted on a party no one even knew about!"

The president also admitted to ordering his executive assistant Andrew Ash to

disable the email list-server which is the main method of communication between the Board members. Grace Kiser, the Clubs Commissioner, described the disabling as a "deliberate sabotage," to ensure that board members would not be given adequate notice of resolutions to be debated at the council meeting—resolutions that Kusi-Achampong did not wish to see debated. Kusi-Achampong also admitted to ordering the Executive Assistant to remove other motions from the agenda which he did not want to debate.

Additionally, the council voted to withhold enough money from the President's salary to buy full-page advertisements in campus newspapers where he would publicly apologize for the destruction of 10,400 Studentsaver discount cards. On the morning of October 4th, 2002, the president ordered staff at the SAC office to throw the thousands of discount cards into a dumpster, and then to pour spoiled meats left over from a SAC barbeque on top of them. The president expressed no regrets over his actions.

The formal process of impeaching the SAC president has begun. When 2000 signatures are collected, a referendum may be held to impeach Rocco Kusi-Achampong—whose own board of directors sees him as unfit to lead the Students' Administrative Council.

For additional information, contact: Alexandra Artful-Dodger, External Commissioner, Students' Administrative Council, University of Toronto, Local 98, Canadian Federation of Students, 416-978-4911 ext. 231 or [external@sac.utoronto.ca](mailto:external@sac.utoronto.ca)

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## FEATURES

## Mississauga runs Anti-Idling Campaign with NRC

BY JOHANNA KRISTOLAITIS

There's a sign on the side of the North Building, right by the Panzerotto parking spots, declaring an idle-free zone. There are advertisements all over Mississauga asking drivers to reduce air pollution and save themselves some money by turning their key and shutting off their car when stopped—even momentarily.

All of this is part of the Anti-Idling Campaign currently being run by the City of Mississauga and Natural Resources Canada (NRC). NRC has developed a web-based tool kit to assist municipalities and community groups across Canada with taking action to curb unnecessary vehicle idling at the local level.

The Federal government asked the City of Mississauga to participate as a test municipality to pilot the new web-based tool kit, test the approaches and materials in the tool kit on a City-wide scale, enhance Mississauga's Local Action Plan for Climate Protection and reduce un-

necessary vehicle idling throughout the community.

"Mississauga was chosen because it's a large urban centre that's fairly car oriented," said Brenda Sakauye, Mississauga's Environment Coordinator. "Also, we were already undertaking climate protection initiatives."

This pilot project was launched in October 2001 and was completed in November 2002. The campaign encourages residents to commit to turning off their vehicles when stopped for more than 10 seconds. NRC provided \$150,000 to fund the various components of the project and City of Mississauga staff implemented the project with the assistance of other community partners, including



These cars, like many every day, are idling in front of the South Building. Not the nicest atmosphere for anyone walking by. photo/Mehraan Pavri

GO Transit, the University of Toronto at Mississauga, and Peel school boards.

"We provided some very good results to NRC," said Sakauye, who was project manager for the pilot campaign. "The campaign will continue to be in the public eye, though its pilot stage is over."

Unnecessary vehicle idling is a problem. Canadian motorists idle their vehicles an average of five to 10 minutes per day. A recent study suggests that in the peak of winter, Canadians voluntarily idle their vehicles for a combined total of more than 75 million minutes a day—equivalent to one vehicle idling for 144 years.

All these harmful gases entering the air are another problem. In fact, Health Canada estimates more than 5,000 Canadians die prematurely each year because of air pollution. Not to mention that pollution from greenhouse gas emissions also causes climate change. All this is why a campaign of this sort is beneficial on a large scale.

The campaign made use of a variety of strategies to disseminate information about idling. Pre-campaign research was used to provide baseline statistics. The results of this research showed Mississauga residents were

idling more often and longer than necessary.

On a large scale, raising public awareness of the problems of idling took the form of advertisements in newspapers, on bus tails and shelters, and on the radio. Also, posters and metal signs were posted throughout the City.

One of the campaign kick-offs was a media event held at Mississauga GO station October 16, 2001. UTM students interacted with drivers in idling vehicles at eight

GO Transit stations, handing out Anti-Idling information cards and asking drivers to place a decal on their window to indicate a commitment to stop idling their vehicles while parked.

These information cards and decals were also supplied to 5,000 employees in Mississauga. Awareness was raised through internal communication vehicles as well, including company Intranet and Newsletters. The campaign staff also liaised with fleet managers in Mississauga Transit to explore opportunities to reduce idling.

A school initiative was also part of the campaign, focusing on parents idling vehicles when picking up children after classes. A media event was held in April 2002 with this effect in mind.

Throughout the campaign, UTM students interacted with drivers in idling vehicles at a variety of locations throughout Mississauga and handed out Anti-Idling information cards and car decals.

Part of the goal of the campaign was to alert people to the facts and myths of idling their cars. Following are some of the facts and myths as listed on the campaign website, 123turnyourkey.com.

**Fact:** If every driver of a light-duty vehicle in Canada avoided idling for just five minutes per day, we would prevent more than 3,800 tonnes of carbon dioxide from entering the atmosphere.

**Myth:** Shutting off and restarting your vehicle is hard on the engine and uses more gas than if you leave it running. **Reality:** Frequent restarting has little impact on engine components like the battery and the starter motor. Component wear caused by restarting the engine is estimated to add \$10 per year to the cost of driving, money that will likely be recovered several times over in fuel savings from reduced idling.

**Fact:** Idling for more than 10 seconds costs more than turning off your engine.

**Myth:** Idling is good for your engine. **Reality:** Excessive idling can actually damage your engine components, including cylinders, spark plugs and exhaust systems.

**Fact:** Service delivery vehicles spend 20-60% of their time idling, which costs fleet owners a lot of money and gets them nowhere. Molson Canada, a participant in the Repair Our Air "fleet challenge," estimates that it is saving \$225,000 annually from its idling control program.

**Myth:** The engine should be warmed up before driving. **Reality:** Idling is not an effective way to warm up your vehicle, even in cold weather. The best way to do this is to drive the vehicle. With today's modern engines, you need no more than 30 seconds of idling on winter days before driving away.

**Fact:** Stopping unnecessary vehicle idling is one relatively easy way to contribute to improved air quality and respiratory health in our communities.

Spread the word, idle less, and help heal our planet.

## POBRYC

## DEATH OF A DECADE

BY KAIGHT REHNER

It was late when at last the band hit the stage;

The crowd was a fury of terror and rage.

As Jack Flash stood up and started to sing,

The crowd was so loud you couldn't hear a thing.

They had certainly guessed the man in the song;

Everyone knew that something was wrong.

The men at the front just couldn't keep still;

You could tell they were armed and ready to kill.

All day they had beaten, and battered, and bruised,

And left people nervous, and scared, and confused.

The man all in red asked "What is this for?"

As the violence continued and the noise grew some more.

Not far from the stage a man turned his head,

Not knowing in fact there was something to dread.

The Angels had chose him, though no one's sure why,

And over the noise rose a scream and a cry.

As Satan himself watched from the side,

He was beaten and stabbed 'till he finally died.

His wounds all exposed, like their innermost fears,

Left everyone wond'ring why now, and why here,

Why peace and harmony would end in fight;

The decade of love was murdered that night.



## Winterscape

BY TRISHA WELDEN

I look around at this now whitened world  
And wish this beauty could stay 'round all year.  
When all around, the snow has been unfurled,  
It feels as though serenity is here.  
The only downside to this beauteous scene:  
The cold that it unfortunately brings.  
I tightly bundle up 'til I'm unseen  
Beneath the clothes, yet still I feel cold's stings.  
We cannot have the good without the bad,  
In winter, nor in anything in life;  
And though this compromise can make us sad,  
Less great is joy when not compared with strife.  
The good and bad together always go;  
We must, to feel the joy, endure the woe.

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# Creative Short Story

## PLIGHT OF THE TIGER

BY KAIGHT REHNER

Jack Thomas couldn't help but admire the tiny creature behind the glass wall. Its large blue eyes observed the world with a curious fascination. Its giant paws spread out to the sides when it tried to walk, and often tumbled over. The sleek orange and black stripes of adult tigers were still muted by a fuzzy grey down.

"Her name's Darbhanga," said Wendy, the zoo's cat expert. "Just got here today, straight from India. They found her alone. Her mother had been killed by some merciless hunter looking for a mantle trophy. Sick, isn't it?"

Jack nodded, his eyes focused on the little cub. Wendy walked back into the glass room, picked up a large baby bottle, and proceeded to feed the small tiger like a human infant. Jack watched in awe before returning to his sweeping.

At home that night, Jack recounted Darbhanga's story with enthusiasm. As Jack spoke, Ronna stroked their cat, a long-haired calico named Misty. Ronna's strained smile revealed her opinion. "It's just too bad there was no way to keep her in the wild."

Ronna's response surprised Jack, and that night he lay awake thinking about it. *Is there something wrong with what I do? Zoos help animals. I've always thought that. Does Ronna not think so? Does she not respect my job?*

Ronna's night, though, was full of dreams. Misty was scratching to get out of a box, but couldn't. When she went to help the little cat, it was no longer Misty, but Jack who was in the box.

The next day when Jack peered in at the little creature in the glass room, he found his feeling of awe replaced by a feeling of pity and helplessness. As time went on, Jack's feelings of guilt grew. He soon found it painful to look at all, though by not looking, he felt he was turning his back on the little creature.



Early one Tuesday morning, Jack saw something unsettling. The free reign of the glass room that the tiger had once occupied had been constricted by a large wall of bars. Jack tapped frantically on the glass to get Wendy's attention.

"Settle down, Mr. Thomas," Wendy said. "Now that she's starting on solid food, we decided it would be a good time to wean her from human contact as well."

"Does that mean she'll soon be released into the wild?" Jack asked



eagerly.

"No, Mr. Thomas, we have to do this so that she can join the other tigers in the zoo," explained Wendy. "She's starting to get big, and we don't want a 300-pound tiger running around and scaring some tourist."

"I was just thinking that maybe she'd be better off in the wild," he said, disappointed.

"With all due respect, that's hardly the type of decision for a janitor to make," said Wendy, trying not to sound condescending.

"This program is one of the best in the world. We're more than doubling the survival rate in the wild."

A few weeks passed, and Jack began to notice a change in the tiger. She wasn't

as playful, and appeared to have lost weight. He asked Wendy about it, but she told him that she was maturing, and had slimmed down due to a recent growth spurt. Jack wanted to believe her, but she spoke with an uneasiness, as if she didn't believe it herself.

Jack expressed his concern that night in a conversation with his wife. His panic came through as he explained a plan to return the tiger to the wild of India. Ronna, though, was more realistic.

"I just think that people have messed with her enough, anything more will just make it worse," said Ronna soothingly. "If we free her now, it would be like leaving Misty in the jungle to fend for her-

self."

Misty chirruped at the sound of her name. Jack stroked her and

silently left the room. He knew that his wife was right, but he felt helpless.

The clock downstairs stuck 3 a.m. as Ronna was awakened by a ringing phone. It was the police: Jack had been arrested. He'd used his pass key to enter the zoo, but was reprimanded by a wondering security guard.

Ronna quickly dressed and bailed her husband out of jail. She took him home and sat with him on the couch as he cried himself to sleep. When Ronna fell back asleep, she had another strange dream. In it, she followed Misty through a maze of pyramids, but just as she was about to catch her, the cat turned to sand and melted into the earth. Ronna bolted upright and started shaking her

husband.

"Call the zoo! Call the zoo!" she exclaimed. "Something's happened to Darbhanga! I know it sounds crazy, but trust me! Call the zoo!"

Jack picked up the phone and dialed the number. A receptionist answered and informed him that no details were being released to the public.

"I'm not the public! My name's Jack Thomas. I'm..."

"I'm no longer allowed to accept your calls, Mr. Thomas," the receptionist said. After a pause, "By the way, I'm really sorry."

There was a click at the other line and the phone went silent. As Jack stood there, holding the receiver, the helpless feeling left his body, and was replaced by a sense of calm, inner peace.

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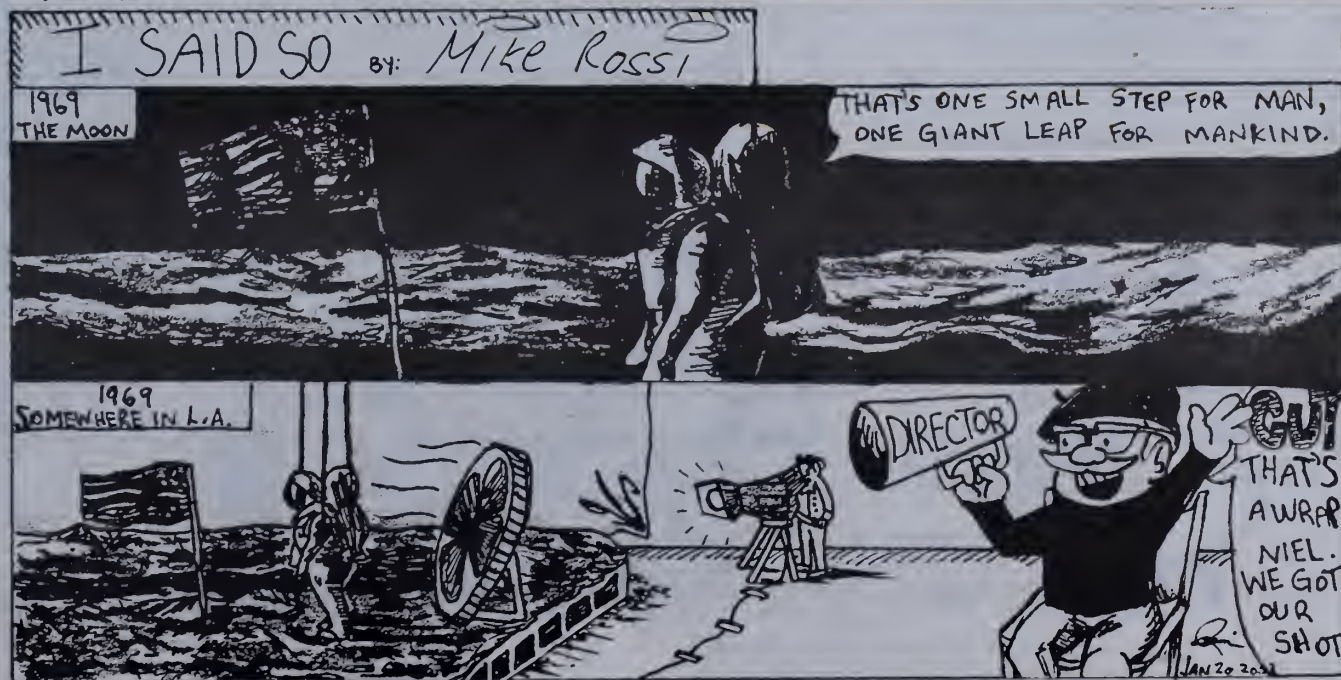
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## ARTS &amp; ENTERTAINMENT

## Women are deserving of a pink slip for their roles

## MOVIE REVIEW

BY: ROBIN MCINTYRE

Once upon a time in a cold city called Toronto, two movies were released around the same time – *Maid in Manhattan* and *Two Weeks Notice*. After watching them in the same day, it is difficult to draw a distinction between the two because romantic comedies rarely set themselves apart from each other – they are clones, and if we don't put a stop to them, Hollywood will keep producing them.

For starters, both flicks are set in New York, in a hotel environment and both possess a movie title with only three words (Okay, so the number of characters in the film title may be stretching it just a little!).

*Two Weeks Notice* is a light-hearted romantic comedy about a serious attorney named Lucy Kelson (Sandra Bullock) who finds herself falling for real-estate mogul George Wade (Hugh Grant) despite their class difference and vastly different lifestyles.

*Maid In Manhattan* is also a light-hearted romantic comedy about a middle-class hotel maid named Marisa Ventura (Jennifer

Lopez), who finds herself falling for political candidate Chris Marshall (Ralph Fiennes) despite their class difference and vastly different lifestyles.

Both are about two completely different classes coming together as one. The rag to riches storyline isn't original. We've all watched Julia Roberts exchange her Payless Shoes boots for designer shoes on Rodeo Drive.

The women can't possibly have their cake and eat it too! They are after Donald-Trump type mogul's and nothing comes easy.

Lucy is forced to deal with competition from a young woman who tries to pursue George, while Marisa has to compete with a hotel patron from the possibility of teaming up with her love interest.

Both women eventually get the opportunity to strip out of their work attire and wear lavish gowns at the ball. Lucy shows up wearing a knock out outfit and Marisa blows the socks of Chris with her stunning attire.

Both men possess annoying work habits that upset the women. In *Two Weeks Notice*, power-hungry George tears down recreation centres in poorer neighborhoods which upsets Lucy, while Chris purposely schedules press confer-

ences in poorer neighborhoods which annoys Marisa.

*Maid In Manhattan* is no pumpkin, it's a turkey- the magic, the charming elegance, and more importantly, the chemistry between the lovers are all conspicuously absent. Although the chemistry is definitely there among the two leads in *Two Weeks Notice*, it just does not seem to work.

To me, Lucy and George act more like a pair of bickering siblings than a couple; their constant bantering and arguments did not help to convince me of their unspoken love and attraction towards each other. I am sad to

say that I was extremely bored by the experience, and the laughs are too few and far in between.

The bottom line is that both *Two Weeks Notice* nor *Maid In Manhattan* is neither funny nor romantic. The dialogue is flat and the characters are stereotypically predictable. Scenes rarely flow smoothly from one to the other, and the whole film feels very much like going through a scrapbook where random events are cut and pasted together. The worse thing about it is the blatant attempt to sell a mediocre story based on the strengths and popularity of two well-established veterans of the genre.



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# Another terrific album comes out of the pound

**Snoop Dogg**  
**Paid Tha Cost To Be Da Bo\$\$**  
**Capitol/EMI Music**  
**Canada**

Snoop is back and he's doing it doggy style with his 'pimpalistic' style draped in gold chains and fur. This time around he has a little help from his rapper pals - Jay-Z, Nate Dogg, Ludacris and Latoiya Williams.

*Paid Tha Cost To Be Da Bo\$\$* is an in-you-face to Snoop's new role surrounding the production of his album. He's at the top of his own groove, Doggy Style Records, and not exclusively linked to one producer or crew. Snoop, who is allegedly off of the weed, has the same infectious, gangsta style music as on his other five albums.

The album is filled with his usual tongue-twisting tales of bangin' and ballin'. We get a peak into Snoop's sensitive side with 'I Believe In You' and his nasty obsession with oral sex in 'Lollipop.' The Neptunes drop by to work their usual electro-funk magic



on 'Beautiful' and 'From the Chuuch to Da Palace.' Ludacris dependably raises the insanity bar on 'You Got What I Want.' Snoop himself sounds as cool as ever with his velvety voice and nodding head keeping the laid-back party going. Totally Bo\$\$.

While the variety of lyrics makes *Paid Tha Cost To Be Da Bo\$\$* a showcase for the many friends and faces of Snoop, it contains a wide range without one single, unifying musical vibe throughout that would fragment the album's flow.

- Aaron Wittingham

**Jay Farrar**  
**ThirdShiftGrottaSlack**  
**Sheridan Square Entertainment/Sony Music**  
**1.5/5**



Farrar's album is a follow up to his critically acclaimed solo efforts. Before taking the stage on his own, Farrar first appeared on the music scene with the Illinois based band Uncle Tupelo. *ThirdShiftGrottaSlack* is a potent mix of punk, folk and country and contains tracks that were recorded during the sessions that produced his first solo album in 2001 titled *Sebastopol*.

With only five tracks on the album, Farrar opens with strong acoustics and little vocal efforts with 'Greenwich Time'. It acts as a perfect compliment to the rest of the slow-churning album. The album picks up the pace with tracks such as 'Kind of Madness', which is slightly upbeat in tempo with the same dark and dreary lyrics as the rest of the tracks. 'Damn Shame' is a remix of a song that appeared on his previous solo album.

Despite Farrar's pessimism found throughout the album, it's quite surprising in 'Station to Station' where he is adamant about one thing 'it's not the end of the world.' - Leanne Hawky

**Yvette Tollar**  
**Cactus Flowers**  
**3.5/5**

Yvette Tollar just may be a huge sensation in the music world with her debut release entitled *Cactus Flowers*.

Her web site ([www.yvette-tollar.com](http://www.yvette-tollar.com)) describes her as 'a modern jazz vocalist and composer who is known for her warm tone and soulful style.' Her compositions are an eclectic blend of euro jazz harmonies, contemporary grooves



and poignant lyrics. "Yvette brings jazz vocals to a new arena that encompasses more than just nostalgic torch sounds.

By reaching out to embrace influences from world music, fusion and urban sounds she creates music that is both refreshing and relevant." She proves this statement true right from the beginning with the song 'Cactus Flowers.' Her voice is smooth, pure and at times almost haunting.

The mood of the music changes and evokes emotion over time. It's a perfect album to listen to while unwinding because of its mellow sounds. Tracks include 'Ugli

Fruit Tango,' 'Scarlets and Golds,' 'Let the Machine Get It' and 'Lew.' Each has its own distinct identity and flavour. 'Cactus Flowers' in particular is exceptional. The songs are at times accompanied by saxophone, piano, wind tube and bamboo flutes, which make for a varied sound which is aesthetically pleasing.

Yvette's most powerful instrument by far is her voice, combined with her music because it creates a sound that is both refreshing and spellbinding. She stands out from other female vocalists of her kind. She recently received an award for composition from the Ontario Arts' Council for her work, and it is predicted that she will have continued success in the years to come with her unique style.

- Julie Tyios

# ALBUM OF THE WEEK

**MASTERPLAN**  
**Masterplan**  
**AFM Records**

Don't be surprised if this is the only review of Masterplan's self-titled debut album you'll ever read.

European power metal is far from the forefront in North American music. However, for the seven of us on this side of the Atlantic that still like this kind of music, this album is a special one. This "super-group" was founded by guitarist Roland Grapow and drummer Uli Kusch after their exit from German speed metal kings Helloween. Norwegian Vocalist Jorn Lande (ex-Ark, Yngwie Malmsteen) carries the melody and the music for this band, displaying several different vocal styles that leave the listener wondering if there are multiple singers on the album.

The music is varied as well, ranging from melodic to straight-forward speed metal to slower and heavier in



the vein of Black Sabbath. Throw in a couple of ballads mixed with some catchy power grooves and nifty keyboard orchestration and we've got a classic in the making.

The first single 'Enlighten Me' is a mid-tempo rocker with a solid chorus, while 'Kind Hearted Light' demonstrates the true essence of Lande's vocals - rough, powerful and dramatic, sounding at times like Ronnie James Dio.

Former Helloween singer Michael Kiske is a guest on the track 'Heroes', no doubt conjuring memories of glories past for many fans. 'Crawling From Hell' is speed metal at its finest, right down to the destructive guitar and dark lyrics. The album closes with the ballad 'When Love Comes Close' in which Lande, a vocal chameleon, demonstrates that he's more than just a David Coverdale clone - he's actually much, much better than the Whitesnake crooner. This is definitely an album worth investing in if you dig 80's hard rock and heavy metal. If you're tired of these alleged "nu-metal" bands and want to remind yourself of where the metal roots were originally planted, ask for this album at your favorite record store. Grab the double disc version, which comes with a half hour interview with the band and other cool stuff. More than just a bunch of guys living off their reputations - Masterplan delivers the goods.

- Danny Santana

**Pearl Jam**  
**Riot Act**  
**Sony Music Entertainment**  
**1.9/5**

What the hell has happened to Pearl Jam? *Riot Act* is a tired album with only a couple of good tracks. The band is beginning to sound old and drained out. The album is gloomy and dreary and it's difficult to find some form of life underneath the pile of junk they've created.

Their first release, 'I Am Mine,' already making noise on the airwaves, but

fails to stand apart from much of the other stuff the band has attempted to put together. The track's grungy melodies and invigorating guitar solo just doesn't get the listeners hyper and energetic like Pearl Jam's previous popular hits.

Pearl Jam attempts to spice up the album with 'Save You' - a track about helping a close friend who has a desperate problem. The lyrics and the intensity of the music don't correspond very well. 'You Are' is an experimental sound love song with brilliant lyrics. Vedder touches

his listeners with compassionate lyrics like 'love is a tower/of strength to me/I am the shoreline/but you're the sea.' 'All of None' is probably the most beautiful song on the record. There's a collaboration of blended piano with acoustic and electric guitars. It's dark and emotional.

Pearl Jam fans don't expect the band to reinvent their style, however, talented bands do show evidence of musical growth. Unfortunately, Eddie Vender and company haven't broken new ground.

- Leanne Hawky



## GOVERNING COUNCIL ELECTIONS 2003 CALL FOR NOMINATIONS

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**Nominations Close:**  
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### Work of the Governing Council:

The Governing Council is composed of 50 members, including the President, Chancellor, 16 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees.

As the senior governing body, it oversees the academic, business and student affairs of the University. Decisions approved by the Governing Council affect all members of the University community.

The Council and its Boards are responsible for approving:

- Academic and incidental fees
- Establishment of new academic programs
- Admissions and awards policies
- University's budget and financial matters
- Campus planning and capital projects
- Personnel policies
- Campus and student services
- Appointment of senior administrators

### Questions?

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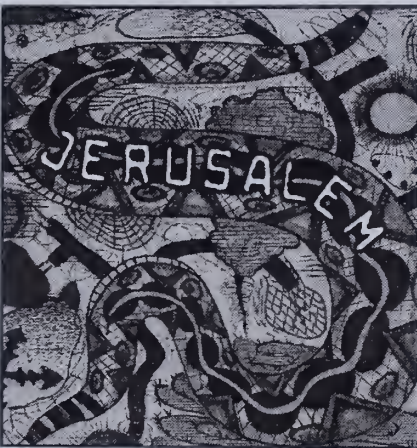
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### Steve Earle Jerusalem (Sheridan Square Entertainment/Sony Music) 2/5

Steve Earle uses his album *Jerusalem* as an outlet to convey his

pro-American political messages. He progresses seamlessly from his songs of protest, hardship and pleas for hope.

Earle was just another American who tried to cash in on the World Trade Centre terrorist attacks with his song 'Ashes to Ashes'. Earle reminds his listeners that 'every tower ever built tumbles/no matter how strong no matter how tall and every idol ever raised falls.' Earle will never achieve the same heights like Bruce Springsteen did with his tribute to the destruction of the WTC.



He attacks American consumerism in 'Amerika v.6.0.' and in 'Jerusalem,' he combines his frustration and despair with an undying optimism which carries a message of survival and hope. Someone must have pissed in his cornflakes because he snarls about everything from the horror of war to the U.S. health care system.

His track 'John Walker's Blues' is an introspective look into the life of John Walker Lindh - an American youth who pleaded guilty for assisting the Taliban in Afghanistan. Some say that it may even be a celebration of the deeds that Lindh performed for the Taliban.

At times I had to remind myself that I was listening to the works of a musician, and not watching CNN. There's a time and place for political involvement and controversy, and an album is no place for Earle's opinions on such sensitive issues. - Leanne Hawky

## Erindale Drama Club cleans house at u of t drama festival

THE MEDIUM WOULD LIKE TO CONGRATULATE THE FOLLOWING WINNERS AWARDED AT THE U OF T DRAMA FESTIVAL:

### 4 Awards of Merit

Technical Achievement - Erindale Drama Club for 'Don Juan'

Directing - Erindale Drama Club, Matthew Krist for 'Don Juan'

Original Script - Erindale Drama Club, Sarah Hutchison for 'Jumping'

Ensemble Acting - Hart House Drama Society for 'A Number of Phones'

### Other Awards

President's Award for Best Production - Erindale Drama Club, 'Jumping'

Robert Gill Award for Best Direction - Erindale Drama Club, Johanna Kristolaitis, 'Jumping'

I.A.T.S.E. Award for Technical Achievement - Erindale Drama Club, 'Jumping'

Hart House Theatre Award for Best Performance - Zoe Sweet and Sarah Hutchison, Erindale Drama Club for their portrayal of Laura in 'Jumping'

Robertson Davies Playwriting Award - Victoria College Drama Society, 'Just Like That'

### Ms. Jade Girl Interrupted Beat Club Records/Universal Music 3.5/5

Ms. Jade's debut album is something to celebrate. Her full-length debut album *Girl Interrupted* proves that this chick can rap! Producer Timbaland signed Ms. Jade to his Beat Club imprint and describes her as a female B.I.G. and a harder version of Roxanne Shante.

While studying to become a hair stylist at beauty school in downtown Philly, Ms. Jade earned a side venture recording background vocals for then-local rapper Meek Mills. Forget radio sensations 'Ching Ching Ching' and 'Big Head,' because they don't capture her lyrical capabilities that are displayed throughout the rest of the album. Jade has a unique way of using a commanding voice that grabs her listeners on each track.

'Get Away' is the perfect blend of lyricism and Ms. Jade shows her true colors in 'She's A Gangsta.' Ms.

Jade is clearly a gangsta and is anything but soft! In her track 'Why U Tell Me' she repeats the line 'you toyed with my teenage years and my womanhood/I hate you, I hope I made it understood.' 'Unlike most rappers, her album is strictly about her performance and not about what material possessions she has or about how sexy she could be in a video. That's why rugged tracks like 'Jades a Champ,' 'Gangsta,' 'Step Up' and 'Different' will all become favorites immediately, because her flow is fierce.

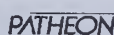
*Girl Interrupted* includes guest appearances from rapper Jay-Z on the party song 'Count It Off' and gets digs deep on the track 'Keep Your Head Up,' which features production

by the Beat Brokerz and guest vocals by Philly R&B singer Rhonesha. Nelly Furtado joins Ms. Jade on the track 'Ching Ching Ching.' Overall, this debut is solid and shows she is a woman with talent to be messed with. Ms. Jade proves she has a promising flow and can flip into multiple styles over Timbaland. - Leanne Hawky



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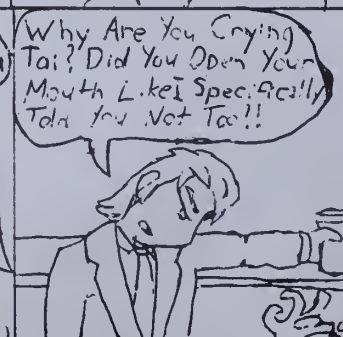
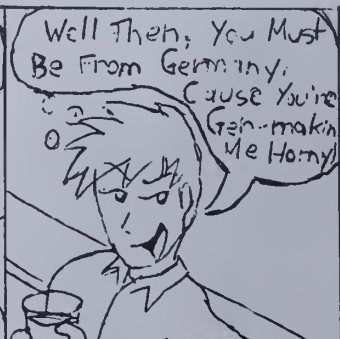
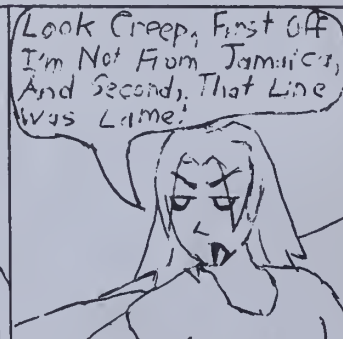
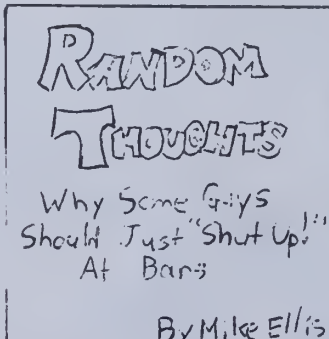
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## SPORTS

## Ball hockey serves up thrills

BY "THE COMMISH"  
JON LEE

Well, seems like the more things change, the more they stay the same. After the articles went to print, the Hunters from Div. 2 West dropped out of the league. Also, Team Defiance defied extinction and had decided to stay in the Div. 2 Eastern conference. To balance the league out, the Agents are now in the West with the Whalers, Jets, 5 Year Burnouts and the Sawmill Valley Trailblazers. The Eastern Div. 2 Conference now consists of Team Defiance, HoLoHo, Milkmen, Red Army and Flaming Amazons. Teams will get a bye week in each conference so please check the schedule on the Men's Ball Hockey board near the Fitstop to see when your favourite team plays. Great job filling those seats fans on Primetime Tuesday, but we still need you out for the morning games for times like the big Fury/Waterboyz game last week in Div. 1. As for picks from Week 1, they should be going up on the web soon as there was no room left 2 weeks ago due to the Ball Hockey Preview.

#### Week two Division 1 Wrap-ups

Wildcats nearly win but Div. 1 Rookies comeback for a 7-7 tie. The Wildcats kept up their pace they had with Fury and had a 6-4 lead in the first half. Mike "Walk the" Wach had 4 goals and 2 assists to lead by example and to be this week's Div. 1 player of the week. The torrid fore check was not enough as Rookies' Pardeep "Hurricane" Nagra had a hat trick to help his team get the tie and second place for now.

Waterboyz wash out the furious Fury 8-4

In a surprising game due to the final score, Ray Mukaddam and the Boyz won by 4 goals over defending champs Fury, taking first place in the process. Ray had a goal and 4 helpers to take over the scoring race lead. Mike "Ace" Acedo for Fury led the way with a hat trick, but it was not enough. But they will likely bounce back.

Upset City edge out Iron Mixedbreed 9-8

Upset City played in a back and forth battle against Iron Mixedbreed and won thanks to a power play goal by Brandon Balogh. Mike Ross and company did their best, which included 3 power play goals, 2 from

Paul Peca and one from Ross to lead the league in team power plays (3 for 3).

#### Division Two Scores

Red Army defeat Team Defiance 11-4  
Whalers squeak by Jets 6-4  
Milkmen rushed Ho Lo Ho 6-4  
Trailblazers trounce Agents 8-4

#### PRIMETIME TUESDAY GAME AND GAME OF THE WEEK

Fury vs. Div. 1 Rookies,  
Tuesday @ 2PM

Defending Div. 1 champs Fury faces another tough opponent in the Div. 2 champs, a sort of dream match up of champs. Fury is coming off a bad loss to the Waterboyz and need to win to stay in playoff contention, while the Rookies can seriously deal a blow to those chances after coming off a come from behind tie with the Wildcats. "Black" Jack Krist, Pardeep "Hurricane" Nagra and the rest of the Rookies must look to the Boyz game of keeping defensively sound against the high offence game of Fury, while capitalizing on scoring chances. Mike "Ace" Acedo must show why he's captain of this legendary team and lead the way back to the top of the division.

Pick: Rookies; Point Spread: 1

#### Division Two: Eastern Conference

Red Army vs. Flaming Amazons,  
Tuesday @ 10AM

The Red Army are coming off a big game over Team Defiance, led by Mark "Shoots and Scores" Samoszewski and "The Big Rookie" Ian Mitchell. They may make it two in a row against a Flaming Amazon team who was last seen very short-handed on the bench against HoLoHo in week 1. Hopefully captain Erik Cisarovsky has got some more bodies or his team may be out of it before it starts.

Pick: Red Army; Point Spread: 7

Milkmen vs. Team Defiance,  
Wednesday @ 10AM

This could get scary for Team Defiance. Captain Andrew Cheung must rally his troops to play defence or else the undefeated Milkmen will not only Milk rush them, but may set a league scoring record for most goals in a game. I will be conservative on the spread for now. That C-Rage line of Cosentino, Clarence and Cullen could have a very big day.

Pick: Milkmen; Point Spread: 11

#### Division Two: Western Conference

5-Year Burnouts vs. Agents,  
Tuesday @ 3PM

The Commish is a bit sore as the Commish writes. The Agents need more defence no matter who goes in net, and it does not help that the Burnouts had the week off and got burn in Week 1 by the Jets. A big blow though to Nick Jaksa and the Burnouts as defensive star Massimo Giannobile is out indefinitely with a sore ankle. Players like Mark Masar will have to pick up for the Burnouts loss, while Agents like Simon Poon and Rafiq Hakim will need to pick up their game to help out their fellow Agents.

Pick: Burnouts; Point Spread: 3

Jets vs. Trailblazers,  
Thursday @ 9AM

The Jets almost upset the Whalers while the Trailblazers got a much-needed win against the Agents. This could be for a playoff berth so both teams need to bring their A game. The Jets are becoming the "Comeback" Jets but it's likely better if they start off hard against a suspect Sawmill defence. Dave "Short Stick" Kuscka is coming along well in scoring. There seems to be some supporting scoring for the Trailblazers past all star Cory Johnson in players like Eddie and Captain Scott Reidel. This may come down to goaltending but both nets are solid too.

Pick: Jets; Point Spread: 1

#### Early Bird Picks for Week 4

Division Two-Eastern Conference  
Red Army vs. HoLoHo,  
Monday February 3 at 10AM

This is a potential game of the week as both teams could be vying for a playoff spot by this week. HoLoHo will have some rest time to look at team two-way play, but were not that bad in a loss to the Milkmen. "The Human Highlight Reel" Jordan Latorre is tearing up the scoring and needs his fellow HoLoHo players to score too. Red Army will counter with rookie sniper Ian Mitchell but may have a bit more depth scoring wise. Their goaltending problem is hopefully fixed up now with Oscar in net.

Pick: HoLoHo; Point Spread: 1

Picks Record: 8-3-4  
Spread Record: 5-8-2

#### TOP 10 SCORERS-DIVISION 2 EASTERN CONFERENCE

| NAME             | G | A |
|------------------|---|---|
| Jordan Latorre   | 5 | 2 |
| Greg Clarence    | 3 | 3 |
| Ian Mitchell     | 4 | 1 |
| Justin Szonci    | 4 | 1 |
| Mark Samoszewski | 3 | 2 |
| Gregg Cullen     | 3 | 1 |
| Erik Cisarovsky  | 2 | 2 |
| Adam Lentini     | 2 | 2 |
| Nick Mandic      | 2 | 2 |
| Mati Baptista    | 3 | 0 |

#### TOP 10 SCORERS-DIVISION 2 WESTERN CONFERENCE

| NAME            | G | A |
|-----------------|---|---|
| Chris Jackson   | 5 | 1 |
| Dave Kuska      | 5 | 1 |
| Glenn House     | 3 | 2 |
| Cory Johnson    | 4 | 0 |
| Paul K.         | 3 | 1 |
| Matt Capobianco | 2 | 2 |
| Jon Slota       | 2 | 1 |
| Vince Cheng     | 1 | 2 |
| Scott Reidel    | 1 | 2 |
| Fadi Mutlak     | 2 | 0 |

#### CLUBS CORNER

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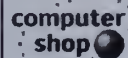
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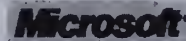


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# UTM basketball team undefeated

BY STEVE MANCHUR

UTM men's division one basketball team improved its record to 9-0 with an 89-57 victory over Faculty of Physical Education and Health (FPEH) A. With the victory, UTM maintains its stranglehold on first place, with Law staring them down at 8-1. The victory was somewhat of redemption for the returning players of

UTM as one of their two regular season losses last year was to FPEH A.

UTM started on fire, using their fast break and full court pressure defense to get the tempo in their favour early and built an early lead as big as 30-9 in the first half. At this point, the coaches pulled off the press, which seemed to work against UTM. Up by that many points, UTM seemed disinterested for the rest of



Forwards Andy Chen and Henry Rogers (right) soar to grab a rebound during the team's 89-57 win. Guard Rohit Sethi (above right) gets down and dirty while chasing a loose ball. *photos/Mehraan Pavi*



the half, all the while FPEH A was chipping away at the lead. The half time score was 37-25 for UTM.

To start the second half, UTM returned to what it does best, playing their aggressive style of basketball. Within a few minutes, the game was already back up to a 20 point lead, a lead that UTM would not relinquish the rest of the night, en route to a thirty-two point victory. The game was highlighted by a couple of dunks, by Sacha Francisco on the break, and by Dwayne Grant off a missed shot. Grant led UTM in scoring, with a team high 29 points. Matt Centofante had 14 points, while Don Lee Pow pitched in 13 points.

UTM puts its undefeated record on the line next week with an important game against New College, a rematch of last year's final. Tip-off time is 9:35p.m. on January 27th.

## Lady Eagles off to flying start

BY LINDSEY SONES

On the night of Monday, January 20, 2003, UTM women's tri-campus basketball team, formerly known as Division one, travelled to Scarborough for their first game in the new tri-campus season. With a few new players on both teams, the old time rivals started the game off with ferocious energy, but UTM quickly took the

lead. They held this lead throughout the entire game, never once relinquishing control. Our ladies finished the game with an overall score of 52-42. Marija Kosovski led the team in scoring with an overall contribution of 14 points. Steph Kishimoto added 12 points and "Electric Circus" star Steph Van de Ven added 9 points.

UTM rookies Jen Sotodeh and Darcy MacNeil proved their talents with their

enthusiastic playing and hard efforts. (Way to hit the floor Darcy!)

All in all, it was a great game played by both teams and our Lady Eagles look forward to meeting Scarborough again soon. In the meantime, however, UTM's next game is at home on Thursday, January 30, 2003 at 8 p.m. against ex-co-coach Steve Manchur's new tri-campus team. Come and cheer our ladies on to victory!

# UTM men's tri-campus ice hockey team dominate

BY DARRYL SEQUEIRA

UTM men's tri-campus ice hockey team has rolled off two consecutive wins which have propelled them into second place in the standings behind the St. George B team.

Playing a rare Sunday night game on January 12th, UTM wrote another chapter in their rivalry with suburban campus counterpart Scarborough. The good guys stormed out of the gates with winger Adam Rand opening the scoring in the first period converting a pass from line mate Mike Acedo.

UTM continued to roll with an early second period goal courtesy of Rob Frankovich assisted

by Mike Angeletti and Bill Maloney just fifty seconds into the second stanza. Goalie Ryan Acheson continued to shut the door on UTSC frustrating their players with his cat-like reflexes.

Scarborough finally got on the score sheet just over a minute into the start of the final period when the league's leading goal scorer Marcus Macri pulled UTSC to within a goal. UTM did not panic and continued to press UTSC forcing

a turnover leading to Mike Acedo scoring his first goal of the season, assisted by Angeletti and Bruce Worthington. UTM poured it on with Angeletti notching his third goal of the season assisted by

players Stoyan, Jamie Andrews and Ryan Macri hit the showers early. As a result, league suspensions were handed out to both teams with players being suspended for further games.



Rugged rookie forward Adam Stewart converts on his breakaway. The will be playing in an extramural tournament on January 31 *photo/Darryl Sequeira*

Acedo and Worthington.

UTSC put in a late goal by Acheson but lost the game 4-2. With less than a minute left in the game, Alex Stoyan of UTSC took a run at Worthington with the intent to injure. In a rather class-less and unsportsmanlike move, Stoyan was soundly met by UTM defenseman Adam Daly. The skirmish resulted in five misconducts between the two teams. Daly and Frankovich were shown the door while UTSC

the upcoming weeks.

The Eagles scored early and often. Adam Rand scored the first two goals with Mike Acedo assisting on both goals and Chris Murphy and Mike Sudeyko drew the other helpers. Rand now leads the team with four goals on the season.

Heading into the second period, Bill Maloney added to the lead with a fantastic deke on the St. George goaltender to give UTM a 3-0 lead. The team lost their

shutout over a controversial play as it appeared that a puck was kicked into the UTM net which the three officials claimed to have missed.

UTM played a very conservative third period. Paolo Caramanico made a tricky neutral zone pass finding a streaking Adam Stewart, who scored on a breakaway after coming out of the penalty box. Rookie defenseman Chet Long scored the first goal of what he hopes is a prosperous university career when he moved into the slot and snapped a wrist shot into the top corner. Ian Mitchell finished off the scoring with a seeing-eye snap shot from the blueline that found its way through a maze of players. Rand finished the game

with two goals and an assist, while Acedo, Mitchell and Murphy all finished with two points. Acedo now leads the team in points with seven. Both teams played hard and were exhausted after the game due to the lack of players.

The Eagles will be playing an extramural tournament on January 31st and hope to continue their winning ways. Their next tri-campus game will be their strongest test of the year as they play the first place St. George B team on February 10th. A win will vault UTM into first place in the standings and give them an excellent chance of qualifying for the one game final to be played on March 30th at Varsity Arena.



Goalie Ryan Acheson directs the puck toward the corner *photo/Darryl Sequeira* after making a save during the team second period action during the team's 6-1 win. The team's next game is February 10.

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